

ROBISON'S OPERA HOUSE

Wednesday, Feb. 3

THE SEASON'S MOST
WORTHY OPENING

Engagement of the Peculiar Comedian.

MR. W. B. PATTON

In the Most Charming Stage Story of Recent Years.

THE . MINISTER'S SON..

A Pastoral Play of Purity and Purpose.

A Production Perfect in Every Detail. New and Elaborate Scenery and Electric Effects.

Prices-25, 35, 50, 75c

Seats on Sale Now



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Come in and See Them.

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"The Minister's Son" is an exceptionally clever and remarkable play. Its four acts are filled with comedy and sentiment mixed by a master hand. There is no flagging of heart interest throughout, and it tempts the eye to fall upon the lip of laughter. As a vehicle for the display of the peculiar talent of W. B. Patton it could not be excelled quaint and original in its methods, realistic and exceedingly magnetic as "Simon Ray," the minister's son, a character full of comedy and pathos he holds the interest of the audience from start to finish.

For Sale.

Fifteen thoroughbred barreled Pinto Rock roosters within the next ten days. A bargain.

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A good thing to take. (THE PATRICURE). Cures all your trouble. Cures all stomach, liver, kidney and bowel diseases. Every bottle guaranteed to help you or money refunded. Try it. For sale by W. B. Frame F. J. Ramsey and Coleman Bros., Ardmore, I. T. 27-61.

There is probably no class of plays today as popular as the realistic pastoral play—a play that does not depend on sensational effects to prove its merit. "The Minister's Son" fits all the requirements of this class—it is quaint and original with a hinting of pathos and comedy that appeals to the heart. Such plays are rare indeed in these days of stage effects. Mr. W. B. Patton is a comedian of rare legitimate merit and has secured the ideal fitting to his character work—a frame for an ideal picture as it were. A clever comedy surrounds this well known art.

Wanted for U. S. Army.

Able bodied unmarried men between ages of 21 and 25, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to recruiting officer, corner of Main and B St., Ardmore, I. T. Feb. 13th.

Artificial Stone company is never underbid. 9-1m

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For rent, a good four room house, good water, big garden spot, good cow lot, with sheds. Apply O. M. Redfield, 186.

Get figures for building closets from Marston. 9-1m

The Minister's Son."

There is a spontaneity, a freshness in the scenes and characters in "The Minister's Son" apparent from the moment the curtain rises in the first act, which has a melting effect on the eyes. True roundabout methods and worn out mannerisms do not detract from this production. A quiet atmosphere pervades the place and it follows one from the theater into the schoolroom.

Marston can save you money on any kind of masonry. 9-1m

Wood beds from 50 cents up. L. D. Mason. 31-6

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The deed of conveyance transferring the Goldsmith lot to Messmates Stowe and Sturgess, properly signed by Mr. and Mrs. Goldsmith has arrived in the city.

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For the kindness and sympathy you showed us in our recent bereavement in the loss of our son, we desire to express to you our sincerest thanks. And especially do we thank the Woodmen for their loyalty and kindness.

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SILENT FAMOUS MEN

CELEBRITIES THAT HAVE BEEN NOTED
AS MASTERS OF WORDS.

Some of the world's greatest characters have been masters of language as others have been great in works of literature.

It is a curious and interesting fact that some of the world's greatest orators have been masters of words as they have been preachers or quacks.

It is doubtful if there ever lived a more uniform man than Wallenstein, the famous commander of the Austrian army during the Thirty years war. It is said of Wallenstein that he "lived in a atmosphere of silence" and never uttered a word that was not absolutely necessary, nor would he permit others to speak in his presence more than was essential. One of his chambermaids was hanged for waking Wallenstein with needless noise. His servants were so many nags, not daring to open their lips in his presence and he was surrounded by patrols, and the approaches to his house were barricaded by chains to preserve him from the least disturbance. In comparison with Wallenstein, it has been recorded, Diogenes would have been a chatterbox and William the Silent a braver.

But silence is a characteristic of many of the world's most famous soldiers. Napoleon boasted that in his dealings with men he never wasted a word and made monosyllables answer most purposes. But nothing escaped his eyes, and he could compress more within a sentence than most men could convey in a quarter of an hour.

The great Duke of Marlborough when receiving reports from his generals would produce his watch and say, "I will give you a minute." And it was likely to go hard with the officer who did not observe the limitation. To his staff the Duke of Wellington was always more or less a sphinx. A nod or a shake of the head was often the only response they could get from him, and when once he was asked what he considered the best equipment of a commander he answered, "A long leaden silent tongue."

von Moltke almost rivaled Wallenstein in taciturnity. He never opened his mouth if a gesture would suffice, and when the news was brought to him that the French had declared war he simply said to the aide-de-camp, "Send telegramme on the right, first tier," and turned round to sleep again. But he had said all that was necessary, for in the pigeonhole indicated were complete plans for the campaign which closed in brilliant victory. Von Moltke used to say that one verb in the German language was worth all the others put together, and that was "thun" "to do."

The worst thing his enemies could say of President Grant was, "He won't talk because he has so much to conceal," and yet it was precisely in this silence that Grant's real strength lay. His orders and dispachies were the briefest ever penned, and when once a charming young lady playfully asked him why he would not talk to her he answered, "My dear, don't you know that silence is one of the greatest arts of conversation?"

But it has been the same in all ages. Charlemagne was a perfect master of words holding with Confucius that "silence is a friend that will never betray." Hannibal was a "man of many syllables," and Julius Caesar was nicknamed by his soldiers "The Oracle."

Even great statesmen and writers who could suffer from any lack of words have been among the most respected of men. Of Addison, Johnson says, "of his external manners nothing is so often mentioned as that manner of saffron indolency which his friends called modesty by too mild a name." According to Cheshirefield, he was "the most ruminant and awkward man I ever saw," and even Addison himself, speaking of his own indolency in conversation, used to say, "I can draw bills for a thousand pounds, though I haven't a guinea in my pocket."

Dryden was unusually drowsy as a companion. "My conversation is slow," he once wrote, "my humor surtaining and reserved, and I am none of those who endeavor to break jests in company and make repartees." And Shadwell tells how he once dined with Dryden, and from the beginning to the end of the meal the poet "never opened his lips except to eat."

Thomas Carlyle was a "holder of the gold of silence" and would sit for hours, puffing away at his pipe, without uttering more than a grunt or a gruff monosyllable. Leigh Hunt, his neighbor and intimate, once wrote to a friend, "Have just spent a pleasant hour with Carlyle. When I went in he growled, 'What's here again?' and so started me off. Good day!" and that is the sum of the conversation he honored me with. But how eloquent his silence is!" I just sat and looked at him and somehow strengthed myself for fresh struggle."

A Blistering Kite.

Or King George IV. Thomas Croxley, who lived in the early part of the nineteenth century, tells this story.

The king had appointed the Bishop of Winchester to administer to him the sacrament on one of the Sundays after Easter. The bishop was not punctual to his time, and when he arrived the king, in a great passion at having been kept waiting, abused and even swore at him in the most indecent manner on which the bishop very coolly said he must be permitted to withdraw as he perceived his majesty was not in a fit state of mind to receive the sacrament, and should be ready to attend on some future day, when he hoped to find his majesty in a better state of preparation.

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HOBBS & BANDY, Prop's.

North Caddo St. Ardmore, I. T.

Mortuary.

Died yesterday at noon in this city.

J. M. Bryant, aged 49, of Duncan of pneumonia. The remains were taken to Keller this morning for interment. Mr. Bryant was here attending court as a witness in some case and took sick and died only one week. The deceased came to this country a number of years ago from Grayson county, Texas, where he is known far and wide as a leader in the Populist party.

William Richardson, aged 81, died early Monday morning at Durwood of pneumonia. Deceased leaves a large family to mourn their loss.

Gray Cordie, a Mexican, died yesterday in Northwest Ardmore of pneumonia. He was buried in Rose Hill cemetery.

Those guns at Williams, Corbin & Co's, have been reduced in price until you won't miss the amount required to purchase. Come in and examine the stock.

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